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'Roller Boogie' Starring Linda Blair, Romance of Rollerskating Disco World

"Roller Boogie," a love story with the rollerskating disco world as its background, is presented by Irwin Yablans for release by United Artists. Starring in the Los Angeles-based Mark L. Lester film is Linda Blair, in an about-face role from her now famous demonic possession (i.e. "The Exorcist"). She plays Terry, a sweet Beverly Hills teenager who learns to disco-skate in preparation for the big boogie contest. Jim Bray, in his first acting role as Bobby James, demonstrates his skill as a champion skater playing opposite Ms. Blair.



LINDA BLAIR

In real life he had been the U.S. amateur rollerskating champion.

"Roller Boogie" was produced by Bruce Cohn Curtis and directed by Mark L. Lester with Joseph Wolf as associate producer. The screenplay was written by Barry Schneider from an original story by Irwin Yablans. Dean Cundey was Director of Photography and David Winters staged the musical numbers. The film, a Compass International Picture, is released by United Artists, a Transamerica Company.

Irwin Yablans, the executive producer, created the original story which was fashioned into a

screenplay by Barry Schneider. The yarn was inspired by the rollerskating craze now sweeping the country. Disco fever is also rampant throughout the world, and to capitalize on this highly energized music, Casablanca Records will release an original double-soundtrack album to coincide with the film's release. The music is composed and arranged by Bob Estey, famous for his score for "The Main Event." The title track of the album is Cher's newest hit, "Hell on Wheels."

Prior to production, skating trainer Barbara Gudel tested more than 300 skaters, both amateur and professional for roles in the film. Skaters who could dance, dancers who could skate, skaters, dancers, all were auditioned at various Los Angeles lo-

cations. Finally, 50 were selected and trained in routines by David Winters who staged the musical numbers.



JIM BRAY

Locations included Venice Beach, the place where the California skating craze began. Local talent was on hand for the filming sequences to lend support and advice to the movie's skaters. Opening production numbers are set in this beach atmosphere and the combination of blue sky, sand, healthy bodies and fun should enhance the film's broad spectrum audience appeal.

Also, the Stardust Ballroom in Hollywood became a converted disco palace, complete with neon lights, strobe effects and hundreds of satin-clad, rhinestone-studded bodies skating the floor.

JANUARY 30
7 & 9 PM.
MARIAN CENTRE
LOUNGE
FREE
SPONSORED BY SUB
FILMS COMMITTEE
FUNDED BY
STUDENT ACTIVITY FEE

Educational costs up, financial aid can help

With increased educational living costs continually facing all students, no one should overlook the possibility of receiving financial assistance to help cover associated college expenses.

Students are encouraged to apply for financial aid for the 1981-82 academic year immediately. Students who submit applications by March 15, 1981 will have more aid resources available to them. (For students applying after March 15, aid will still be available but the number of aid resources will be more limited.)

A majority of Avila students receive some type of financial assistance from Federal, State, Institutional and private sources.

Given the current status of the budget cuts in the state of Missouri, it is highly recommended that any student who is a Missouri resident and wishes to apply for a **Missouri Student Grant**, should do so immediately.

The majority of students who submit applications by March 15, 1981 should be notified of any financial aid awarded prior to the end of the Spring 1981 term.

Students may pick up financial aid applications, receive assistance in filling out forms and find out more information about financial assistance at the Student Financial Aid Office (SFAO) in lower Blasco Hall. The SFAO is open from 9:00 a.m. to 4:45 p.m. Monday through Friday.

Who's Who selects seven Avila students

The 1981 edition of "Who's Who Among Students in American Universities and Colleges" will carry the names of seven students from Avila College, who have been selected as being among the country's most outstanding students.

The Avila College nominating committee and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and

future potential.

They join an elite group of students selected from more than 1,300 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from Avila College are **Lisa Gioia, Janet Freeman, Robin Walsh, Maureen Lillich, Mary Walter, Mary Mudd, and David Potter.**

Spring elections March 16-18

Twenty-five student leadership positions are open for elections March 16-18, 1981. The All-Campus Spring Elections will select the Student of SGA must have been a Government Association (SGA) Chairperson, Secretary, Treasurer and 16 Senatorial positions.

Elections will determine the Student Union Board (SUB) Chairperson, Vice Chairperson and Secretary/Treasurer. The five committee chairpersons are chosen by an application/interview process following the elections.

Three positions at-large will be selected for the Student Activity Fee Board (SAFB).

Candidate qualifications are students must be members in

good standing with the Avila student body and must maintain a minimum GPA of 2.0.

In addition, the Chairperson of SGA must have been a student for one year previous to his/her election and be a full-time student or a part-time student from a department which has 50 percent or more part-time majors.

Students planning on running for elective office are encouraged to complete necessary preparations as soon as possible. Nomination Petitions may be obtained from the Office of Student Life and must be filed with that office by Wednesday, March 11, 1981.

According to the SGA Constitution and By-Laws:

--Candidates may file only one nomination petition for an office for which they are running; however, candidates

SGA
SAFB
SUB

may run for more than one office so long as they choose and declare the one office they are running for one week prior to the date of election.

--The nomination petition shall bear the signatures of at least fifty members of SGA, but members of SGA may sign more than one candidate's petition.

--Student Council Executive Board candidates must submit a nominating petition bearing at least seventy-five signatures of Avila students.

--Student Council Senate candidates represent their academic department (Business and Economics, Education and Philosophy, and Social Sciences.)

--The Election Committee (student representatives of SGA, SUB and SAFB) shall supervise the elections and certify their results.

--No member of the Election Committee is eligible to run for a position on Student Council, Student Union Board, or Student Activity Fee Board.

--Any election is invalid unless twenty-five per cent of the SGA votes.

Election polls will be in both Marian Centre and O'Reilly Hall.

"It is important for candidates to actively campaign, at least posters and an Avila Examiner article and ad. A lack of campaigning leaves the voters uninformed and reluctant to vote; possibly resulting in an invalid election if less than 25 per cent of the students vote," said Deb Volkmer, Program Coordinator and advisor to the Election Committee.

Campus spirituality grows; Original Oriental art comes to Avila

By Sister Margaret Reinhart

It's the Spring Semester and here is a help for the campus community to know the Human Spirituality tempo at Avila College.

Forty-nine high school students so far have inquired about Avila, wanting to come to a religion-oriented college. Is someone willing to call or write a person or two?

The need to pray together will be met on Mondays at 7 p.m. in the Marian Centre Barefoot Room. New and old members, do come! Others may want to start another group.

The Rosary will be recited in the Avila Chapel Mondays at 8 p.m. Are there others who want an additional time?

Wednesdays and Thursdays from 1 to 2 p.m. and Wednesdays at 8 p.m. are times when Father Jim welcomes anyone for counseling in the Human Spirituality room in Blasco

Hall.

Readers of Holy Scripture, guitar players and church singers are always welcome for Masses, Saturday at 4 p.m. and Sunday at 11:15 a.m. Let us know.

A Catholic College Student Convention will be held early in February. See Chris Ojile or Lissa Hainback.

In order to have Easter--and Jesus and one's own Resurrection, there is always Lent, in which we see ourselves and Jesus, our leader in suffering. To work this out we can attend the liturgy of the Eucharist, Interfaith Services, Stations of the Cross and some of your own ideas. Good ways to grow spiritually during Lent!

The real and mystical experience of Mass is available daily:

Monday, Tuesday, Friday-----6:45 a.m.

Tuesday, Thursday-----12 noon
Saturday-----8 a.m., 4 p.m.

Sunday-----11:15 a.m. St Thomas More Catholic Church is "just around the corner" on Santa Fe and Holmes.

On Thursday, March 26, a Forgiveness Service for all on campus will be held in the Avila Chapel. We all stand in need of this experience.

On Friday, March 27, there will be a Mini-Retreat of three hours, 4 p.m. until 7 p.m. Here is a spiritual reward in personal terms.

On Saturday, March 28, at 4 p.m., a Career Day Service and Redpetion will be held in the Chapel and Foyle Hall. Attention will be given to marriage, religious careers, and vocation.

POEMS

THE MARBLE EYES

The bright, receptive,
brown eyes held a glow of warmth.
They lit up the shy boy's face.
The marble eyes darted about the room . . . aimlessly.
The strangers stared at the boy.
"I can't see," said the boy.
The strangers wept for the boy -- in vain.

Teresa Fischer

REALITY???

The young boy plays
With the old man's Cane.
He pretends it is a Gun.
BANG!
The man falls.
It is.

Teresa Fischer

What's In A Poem

Writing a poem isn't an easy thing to do,
With millions of ideas buzzing around inside you.
When writing a poem, the hardest thing to face,
Is making sure the right words go into the right place.
It may take you years to become a great poet,
And through your work you must be able to show it.
You may write about some certain place in time.
But, the way that you write it doesn't always have to rhyme.
To create a great poem, you write your won way,
Even if it does take more than a day,
Your writing may be sometimes free as a bird,
Or silly and strung out, or even absurd.
Which ever way you write do the best that you can,
So it can be understood by each and every man.

By Grace Katosh

Don't You Know (The Man That I Sing Of Is You)

Don't you know what I'm saying to you when I sing my songs?
The man that I sing of is you.
I wish things could be the way I want them,
But you can't have everything you want and dreams don't always come true.
You've said you're ready to find someone and settle down,
But I don't believe you.
And even if you meant what you said, I don't think you'd find, someone who loves you like I do.
Don't you know what I'm saying to you when I sing my songs?
Can't you read between the lines?
That is where the inspiration you give to me,
With what I feel for you combines.
Every now and then we sit and talk for awhile.
And every time we do, I can hardly withstand,
The temptation that always rises within
To reach out to touch your face and hold your hand.
Don't you know what I'm saying to you when I sing my songs?
You wonder where the love is, you're looking for.
You think love is far away
outside your heart's window,
When all the time love is waiting at it's door.
Don't you know what I'm saying to you when I sing my songs?
The man that I sing of is you.

By Carlyn Jurgensmeyer

RECIPE FOR HAPPINESS

Ingredients

- 2 Heaping Cups of Patience
- 1 Heartful of Love
- 2 Handfuls of Generosity
- 1 Handful of Understanding
- A Dash of Laughter
- A Generous Sprinkle of Kindness
- Plenty of Faith
- 1. Combine Patience, Love, and Generosity with Understanding.
- 2. Add a dash of Laughter and sprinkle generously with Kindness.
- 3. Add plenty of Faith and mix well.
- 4. Spread over a period of a Lifetime.
- 5. And serve to everyone you meet.

A special exhibit and sale of Original Oriental Art will be presented on Wednesday, February 18, 1981 in the Marian Centre Lounge from 10:00 A.M. to 5:00 P.M. Marson Ltd. of Baltimore, Maryland specializes in exhibiting for sale a collection of Original Oriental Art totaling approximately 500 pieces from Japan, China, India, Tibet, Nepal and Thailand.

A representative will be present to answer questions about the work, artists, and the various graphic techniques

employed. Prints are shown in open portfolios in an informal atmosphere and you are invited to browse through this fascinating and well-described collection.

The price range is wide and there is a treasure to be found for most everyone's budget.

Marson Ltd. specializes in arranging exhibitions and sales of Original Oriental Art at colleges, universities and museums throughout the United States.

This program is sponsored by the Office of Student Life.

Word Puzzle

Z A X L O N O S R A L W Q B E Y K C S F
W E O J E Y H I V T C D U L Y P E T A V
Q N G R D M F T P L O H Y S U F L N B S
Y L H S C U K A P N B W V A K C M O A Y
O S S A T I W F O L E A I L S D E F R Q
M C K E O N P V E K A J L X T J O W A H
B L T R K U A R G D C R R L E M A I R E
A J O P S N I R R A H Z N A I C Y H S O
S D R U L G O E N L E C M L D N B L K R
I Y E K H D W I A S T N B R X E T W O E
R E L L I M Z U C H A R P W G I O E D A
R C E A S X E R O M T G U T A L Y L Q B
A S N Y P B D U K Y R I J E O L B I T U
H C O D A L E W Q U L M C G A S R E O G
T K S T J N I R T O O F S U H M V R F N
I B S I U O L E G P T Y E Q L S J D C B
M N A H G I E M K E N R H O D R I H G U
S E T O O F W X Y T R Z I P G N I L A R
J C Z V Y Q U S J D R E H C H B H C S E
W E L T E R M A N P O T G W J T M K H O

FOOTE	SMITH	MEIGHAN	BEACH
LAUER	MILLER	HARRIS	LOUIS
NEUMAN	TASSONE	LE MAIRE	McKEON
WELTERMAN	McNEILL	ADELSBERGER	DONOVAN
KELM	ESCHBACHER	LARSON	ULRICH

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The Avila Examiner is published bi-monthly during the regular college year with exception of college vacation periods by Avila College for the general student body, faculty, administration, and staff.

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Letters to the Editors are always welcome.

The Hooley Bundschu Library, a quiet peaceful place to work

By Bet Anderson

Let me introduce you to a room full of friends, just waiting to tell you all about themselves. There will be casual friends, intimate friends, critical friends, but friends nevertheless.

They stand by you when you are down; they can lift you up to unbelievable heights; they tweak your curiosity, make you tremble in your shoes, and can stretch your brain to unimagined heights.

These friends live in a special place on Avila's campus. It is a quiet, peaceful place filled with dreams, reality, and education.

This place is the **Hooley-Bundschu Library**, commonly called "The Library," located on the upper lever of Whitfield Center. Decorated in Swedish red and cream, with a brown geometric print carpet on the floor, the library is a tastefully furnished and comfortable place to retreat to. A reproduction of Botticelli's "Magnificat" and a bust of St. Leonard Desideric by de

Settignano complete the decor of the room.

Staffed by the Director, Sister Una Marie, three assistant librarians and 15 work-study students, the library is a well-run integral part of the college. It is open seven days a week.

Covering 18,000 square foot of space and housing 67,000 volumes, over 400 periodicals and 1800 audiovisual titles, the library is well-equipped.

There are 30 sections of shelves for books and enough space to permit storage of a year's accumulation of 500 periodicals.

Besides the regular card file, arranged by title and author, there is a vertical file arranged by subject. Films, slide tapes, microfilm and film strips are available for reference.

Rebecca Vanderpool, assistant librarian, said, "It really isn't used to its full potential. I spend lots of time teaching students the basics of how to use the facilities offered by the library. They really don't

take advantage of everything that is offered."

"We have a reference service, audiovisual aids, records and good research tools, she said. I would like to see the students avail themselves more of this rather complete facility."

Hooley-Bundschu got its name from Ann Sarachon Hooley, founder of the Sarachon School of Secretarial Training, and the late Judge Henry A. Bundschu, lawyer and historian.

The library had its beginning at 5600 Main, Kansas City, Mo., where it was shared by St. Teresa's Academy and St. Teresa College. The college moved to its present location on Wornall Road and was renamed Avila College in 1963. The circulation desk at that time was located in Lower Blasco Hall.

When it became obvious that more space would be needed because of large enrollments in the 1970's, fund-raising activities were started

to help with financial goals.

One of the most interesting fund-raising activities was a Dinner-Auction where two champion steers, "Jimmy C" and "Mister T", from the American Royal were auctioned off. The tanned black hide of "Jimmy C" (named after President Jimmy Carter) now rests under the large conference table in the library.

Ground breaking occurred in April of 1977, and by December the move to the new facility was completed. The move from Lower Blasco Hall took three weeks of concentrated effort by faculty, staff members, students and friends.

Sister Una Marie coordinated the move.

"It was a big job," she said. "Everything was done by hand labor. All the good help packed, trundled books across the campus, and unpacked and put them on the shelves."

"The most wonderful part of the whole move, 'was that we had beautiful fall wea-

ther the whole time we were moving. Right after we had completed the move, the skies opened up and we had miserable weather. Every librarian in heaven must have been praying.

Asked how she felt about being the director of Avila's library, Sister Una Marie said it was her whole life, that she had been there for 12 years and hoped to be there a long time.

"I am very proud of the fact that so many people use the library," she said. "We average between 500 and 600 students a day who come in to read and study."

An adjunct to the library is Friends of the Library, an organization formed in 1978 to subsidize the operating expense of the new library; specifically to buy new books.

In their first year of operation, 335 charter members purchased more than 300 books through their gifts over \$8,000.

ANNOUNCEMENT

The Department of Nursing
has received
continuing accreditation
from the
National League for Nursing.

By Janet Freeman

The Student Government Association conducted a survey the week of November 3, 1980, to assess current Metro bus services, ridership, and interest in improved service. These are the results.

	% of Population surveyed
Total students surveyed	472/
Total Full-time students	267/ 57
Total part-time students	172/ 36
Total resident students	95/ 20
Total commuter students	327/ 69
Total number of students riding the bus to/from Avila	14/3
Total number of students with no interest in riding the bus	313/66
Total number of students interested if the bus later at night	25/5
Total number of students interested if the bus ran more often	32/7

Although SGA distributed surveys to 156 classes, each with an average of 20 students, our results are based on approximately 25% of Avila's total enrollment.

The members of SGA felt this was a fair representation and voted that the results warranted no further action on the metro bus system, other than publishing these results.

Parody Hall offers entertainment

By Karen Wilson

A recent addition to the Kansas City entertainment scene offers a good time for dinner theater enthusiasts.

The place, located at 811 West 29th Street, is called Parody Hall and it offers live entertainment with an emphasis on audience participation. Musical comedy spoofs produce the fun and action in a casual atmosphere.

The premiere presentation, "Showdown at Diamond Lil's", transformed Parody Hall into an old west saloon. The comedy provided plenty of action and opportunities for the audience to get involved including a yelling competition between tables. In March, "Showdown at Diamond Lil's" will be replaced with a completely new show in a

speakeasy setting.

Parody Hall is as versatile as it is lively. It's place for many occasions, including children's theater, banquets, meetings, fund raisers, private parties, and wedding receptions.

Individuals who are interested in a night of lively entertainment will enjoy themselves at Parody Hall.

Blackberry plays for Avila's dance

Approximately 130 people attended Avila's annual Christmas dance held at the Ramada Inn Central on December 6. Music was provided by **Blackberry Winter**, a six-piece rock band which consisted of two keyboards, guitar, bass and drums.

The band performed in a

way that was synonymous to such rock and roll bands as Santana, Doobie Brothers and Billy Joel. The band's amplifying system was excellent and added clarity to their music, but was more than what was needed for the size of the room (60 feet by 35 feet).

Style of the music for a large portion of the dance was rock and roll. People enjoyed dancing to rock, however, some felt that there could have been more "easy-listening" music.

To the dismay of most people, only one slow dance was played during the three hour party.



Students enjoy dancing to the music of Blackberry Winter at Avila's Christmas dance.



Jasmine performs in fireside concert January 13. A unique musical performance.

Team opens season with strong victory

The Avalanche basketball Team opened the season with a decisive 94-69 win over Baker on Friday, November 14, in the Blue Ribbon Classic at Rockhurst. Following a day off, Avila put on an even greater offensive show with a 109-93 triumph over Park on Sunday.

Friday's contest displayed a balanced scoring attack as five Avila players scored in double figures with Baxter Jones leading the way with 17.

The Avalanche held a 46-35 halftime lead with Jones scoring 13 of his points in the opening stanza.

Avila placed six men in double figures in the win over Park, with Jones again lead-

ing the scoring parade with 27. Junior Bob Harbin, a transfer student from Penn Valley JUCO, came off the bench to add 25 with several long range shots.

Jones, a 6-4 junior from Windham, Ohio, hit 13 of 17 shots from the field against Park in earning all-classic honors with junior teammate Mark Hatchett.

"I was impressed with our offensive performance over the weekend," said Waris. "Especially the outside shooting of Baxter (Jones) and Bobby (Harbin). We're a much better ball club with a healthy Baxter Jones."

"I was not particularly pleased with our defense in

either game," Waris added. "We have a lot of work to do defensively if we plan on being in the race in our district."

During the classic, Avila showed great strength under the boards, holding a 16 rebound edge against its two opponents.

Senior Orvstin Candler averaged nine caroms to lead the Avalanche, with Jones (8.5) and Hatchett (7.0) following closely in the rebounding race.

Head coach Bill Waris, in his seventh year at the Avila helm, was pleased with the scoring, however, realizes the defense needs work.

Student Government works to benefit student body

By Janet Freeman

The Student Government Association is staying busy these days, discussing and acting on issues and projects to benefit the student.

Look for these three additions to Avila's campus in a few months. SGA's Physical Plant Committee is in the process of selecting a sign company to manufacture three campus directories, to be placed on campus, in the quad, near Goppert Theatre, and near Mabree Fieldhouse.

Can your address, phone number and other personal information be given out by college employees, to anyone that asks for it? According to the law, the answer is no. However, apparently, Avila employees have not all been made aware of this law.

Members of the administra-

tion have begun formulating a new policy to guide the administration, faculty, and staff on this matter.

Because SGA feels this is an important issue that affects all students, we have asked to be a part of the policy-making. In January 26 meeting, we had the opportunity to review the policy, and make some recommendations.

Student Government asks students who have children, not to leave your children unattended, if you bring them on campus. Avila College has a policy that children whose parents are not Avila students, are not allowed on campus, and children whose parents are students, must be accompanied by their parents.

Concern has been expressed, about children being left

alone on campus, especially in the science labs in O'Reilly Hall, and in Marian Centre. So parents, please watch your children closely if you bring them to Avila with you.

Last but not least, SGA has begun this semester by taking up the issue of class and teacher evaluations, their use, and or lack of use, along with the method of distribution.

Are they used? Do they make a difference in the quality of your education? Should they be distributed at a different point in the semester? Should more than one evaluation be given during the semester? These questions will be considered in the near future.

LETTER TO THE EDITOR

Editors Note: It is our guess that each of us takes some amount of time to think about life, feelings, and self. Some take the time to express these thoughts in a variety of written forms. The following letter is such an expression by one Avila student.

God is spirit
and those who worship him
must worship in
spirit and truth.

--St John

It was a very quiet evening and I was the only person in the house. I decided to stay home and read my Bible instead of going out with my friends that night. This is what I felt:

The more I read the Bible, the more I became close to God, and realized the love of God I have in my heart. He wants us to follow his teachings.

Can we be more open-min-

ded and love each other? Can we like or love other people for what they are and for what they have?

Most of the time prejudice is the cause for selfishness to love what we have, not love what others have. This universe is made of a variety of small groups of people and different things which we should be thankful:

Saint John, 15-12: This is my Commandment, Love one another, As I have loved you.

I would like to say thank you for the instructions, academic dean and to the Sisters of Avila for the love, moral spirit, and kindness they gave me, my friends, and the students of Avila.

I pray for all of us and I am thankful for the love I have inside my heart to His people. What a wonderful feeling inside my heart.

I love you all and may God's blessing be with you.



"After the Rain"

Actors
Laboratory
Theatre

8:00 p.m.
February 17, 18

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